

KJ Gilchrist

Education

Ph.D., English, University of Kansas

Dissertation: *World War I and the Early Novels of Evelyn Waugh*

M.A., English, Iowa State University

Thesis: "The Anti-Modernism of C. S. Lewis"

Institute in Great Britain (graduate study at the Universities of London, Exeter, Edinburgh, and Cambridge in British literature, art, architecture, and history)

B.A., English, Covenant College

Senior Thesis: "Five Novels of George MacDonald"

Experience

Iowa State University

Associate Chair for Term Faculty (January 2019-Present)

Full Teaching Professor (August 2022-Present)

Associate Teaching Professor (July 2019-Present)

Senior Lecturer in English (May 2004-July 2019)

Lecturer in English (August 2002-May 2004)

Member of ISU's Graduate Faculty (February 2004-Present)

Grand View College

Assistant Professor of English (Jan. 2001-May 2002)

Director of College Writing Lab (Aug. 2001-May 2002)

(Resigned in good standing)

Iowa State University

Instructor of English (Aug. 1999-Dec. 2000)

Adjunct Assistant Professor of English (1996-1999)

Instructor of English (1995-96)

University of Kansas

Teaching Assistant in English (1989-95)

Simpson College

Temporary Instructor of English (1989)

Des Moines Area Community College

Temporary Instructor of English (1988-89)

Iowa State University

Temporary Instructor of English (1985-87)

Teaching Assistant in English (1984-85)

Publications

Books and Book Contributions

Gilchrist, KJ. "A Genealogy of Suffering" in *New Perspectives on the Relationship between Pain, Suffering, and Metaphor*, 103-114. Ed. Nate Hinerman. Boston: Brill, 2019.

Gilchrist, KJ. *A Morning after War: C. S. Lewis and WWI*. New York: Peter Lang, 2005.

Gilchrist, KJ. "Essays: What is Writing, Anyway?" in *Meltdown: Language and Life Skills for Business and Science* by Barbara Fraser. Quebec: Nelson, 1998.

Articles

"Continuing Research on 2nd Lieutenant Lewis." *SEVEN: An Anglo-American Literary Review* (Volume 18, December 2001): 47-50.

"2nd Lieutenant Lewis." *SEVEN: An Anglo-American Literary Review* (Volume 17, December 2000): 61-78.

"Approximations: Iago as a Plautine Leno" in *SRASP (The Shakespeare and Renaissance Association of West Virginia: Selected Papers)*. Spring (April), 1997.

Encyclopedic entries

"Ypres (1914-1918)." *McGill's Guide to Military History*. Pasadena: Salem, 2000.

"Chateau-Thierry and Belleau Wood (1918)." *McGill's Guide to Military History*. Pasadena: Salem, 2000.

"A. J. Cronin." *Beacham's Guide to Popular Fiction*. Ed. Walter Beacham. Washington, DC: Beacham, 1987.

Reviews

"Disembodied Constructs." Rev. of *Male Friendship and the First World War*, by Sarah Cole. *Evelyn Waugh Newsletter and Studies*. Vol. 40, No. 1 (spring 2009).

"The View from Here." Rev. of *The Novel Now: Contemporary British Fiction*, by Richard Bradford. *Evelyn Waugh Newsletter and Studies*. Vol. 39, No. 3 (winter 2008).

"To Say or Not To Say." Rev. of *British Modernism and Censorship*, by Celia Marshik. *Evelyn Waugh Newsletter and Studies*. Vol. 38, No. 1 (spring 2007).

"Generally Speaking." Rev. of *The Essentials of Literature in English Post-1914*. Ed. Ian Mackean. *Evelyn Waugh Newsletter and Studies*. Vol. 36, No. 3 (spring 2006).

"In New Dress." Rev. of *On Modern Fiction*. Ed. Zachary Leader. *Evelyn Waugh Newsletter and Studies*. Vol. 35, No. 3 (spring 2005).

"A Plaintive Traveler." Rev. of *Waugh Abroad: Collected Travel Writing*. *Evelyn Waugh Newsletter and Studies*. Vol. 34, No. 2 (autumn 2003).

"A Little Life." Rev. of *Evelyn Waugh: A Literary Life*, by David Wykes. *Evelyn Waugh Newsletter and Studies*. Vol. 34, No. 1 (spring 2003).

"Escaping Fundagelicalism." Rev. of *This Dark World*, by Carolyn S. Briggs. *Mars Hill Review*. No. 20 (spring 2002): 137-140.

Course Development

Online Course Development

Conversion from face-to-face to online: Engl 227: American Literature from Beginnings to 1865, with assistance of ELO Grant. Fall 2020. This course development provides course content and directions for other literature area courses to be converted to online.

International Course Development

Director: "World War I and Modern Culture" in London, France, and Belgium. May-June, 1998; May-June 2000. Inter-disciplinary and collaborative teaching (English and history); co-taught with Dr. Phil Zaring, emeritus, history, Iowa State University. Course developed by Gilchrist, 1997.

Courses Taught

Composition and Communications (Written, Oral, Visual, and Electronic)

Grand View College

Composition 1 Section

Iowa State University

Composition I 4 Sections

Composition II 22 Sections

Composition II, Honors 10 Sections

Composition II — "Life in Wartime" 2 Sections

Simpson College

Composition 2 Sections

Des Moines Area Community College

Composition 6 Sections

Literature/Language

Iowa State University

Introduction to Literature (for non-majors) 5 Sections

Intro to Literature (for English majors) 8 Sections

World Literature (including online) 4 Sections

History of English 1 Section

Shakespeare 7 Sections

Survey in English Lit.: 1800 – Present 4 Sections

Survey in English Lit.: Anglo-Saxon – 1800 5 Sections

Modern-Contemporary British Lit. (Undergraduate) 7 Sections

Modern-Contemporary British Lit. (Graduate) 1 Section

American Literature Beginnings to 1865 (online) 1 Section

American Literature 1865-Present (including online) 4 Sections

Special Topics: "Love" in British Literature 1 Section

20th-Century and Contemporary Fiction 2 Sections

Independent Studies (Undergraduate):

C. S. Lewis. The Bloomsbury Group 2 Sections

English Studies Senior Capstone 4 Students

Independent Study (Graduate):

Economics in Shakespeare/MSND 1 Student

English Capstone (graduating seniors in English) 4 Students

University of Kansas

Composition and Literature 16 Sections

Introduction to Fiction 8 Sections

Grand View College

Themes in Western Literature 2 Sections

Selected British Writers II 1 Section

Business Communication**Iowa State University**

Business and Administrative Communication 60 Sections
(includes Honors and Online)

Teaching Professional Communications (Graduate) 1 Section

Technical Communication**Grand View College**

English 303 Technical Writing: Computer Lab 5 Sections

Study Abroad**Iowa State University**

"London, Literature, and Theater." London, summer 2011: co-directed, co-taught; summer 2014: directed, co-taught.

"World War I and Modern Culture." London, France, Belgium, summer 1998; summer 2000. Direct/arrange course and associated travel, and teach Modernist literature in context of WWI.

Administration, Service, and Professional Involvement

Administrative Committee, Term Faculty Representative, English Department (Fall 2018-Present)

Initial Writer Annual Reviews for Term Faculty (2014/15 Academic Year - Present)

Chair for Term Faculty and Renewal Review Committee (Fall 2021)

Chair for Term Faculty Hiring Committee (Aug. 2021; spring 2022; summer 2022)

Co-chair for Term Faculty Advancement Committee (2019-2020)

Ad hoc: Business Communications Curriculum Revision Committee (2018-19)

NTE Representative: English Search for Director of Foundations/ISU Comm. (Fall 2018)

NTE Representative: English Chair Search Committee (Fall 2017)

Curriculum Fellow: Revising Business Comm. Curriculum (2014-15)

Grant

ELO Grant, collaborative. Iowa State University: Convert face-to-face Engl 227 (American Literature Beginnings to 1865) to online, facilitating the conversion of additional literature courses to online (Fall 2020).

Substitute Teaching

Serve as department substitute/on-call for courses needing instructors (2014-2018): covered 55 courses in 2014; 55 classes in 2015; 27 classes in 2016; 26 different classes in 2017, with ½ term for one section (Fall 2017) and ½ term for another section (Spring 2018); Fall 2018

Editing

The Evelyn Waugh Newsletter and Studies. Associate Editor (March 2008 - present).

M. A. Thesis Committees**Iowa State University**

M.A. thesis, external committee member for Courtney Reeves. (Scheduled fall 2022)

M.A. thesis co-chair with Linda Shenk for Ashleigh Mills, writing on F. Scott Fitzgerald. Scheduled spring 2017.

M.A. thesis committee member for Kara Davis. "Cain in Early Nineteenth-Century Literature: Traditional Biblical Stories Revised to Encompass Contemporary Advances in Science." Spring 2012.

M.A. thesis co-chair with Barbara Ching for Natalie Albertson. "The Private Conversion of a Public Man: Timeless Presence and Disparate Linking in T.S. Eliot's Poetry." Spring 2012.

M.A. thesis committee member for Katie Fuller. "Victorian Airbrushing: Cultural, Physical and Artistic Representations of Upper-class Women of Then and Today." Fall 2009.

M.A. thesis committee co-chair with Susan Yeager for Michelle Lecuyer. "Dante's Literary Influence in Dubliners: James Joyce's Modernist Allegory of Paralysis." Spring 2009.

M.A. thesis committee member for Jeffrey Alan Arp. "Urban Trenches: War Poetry and the Unreal City of the Great War in T.S. Eliot's *The Waste Land*." Summer 2005.

Teacher Training and Professional Assessment

Iowa State University

Curriculum Fellow for 2014-15. Assist in curriculum re-design for Advanced Comm. courses

Brown-Bag/Roundtable Discussions (four sessions) on Advanced Comm. pedagogy (fall 2014)

Read and Evaluate Annual Reviews for Lecturers (spring 2014; spring 2015; spring 2016)

Assist in writing/reviewing the External Review Report, English Dept. (spring 2014)

Advancement Committee for Lecturers' promotion to Senior Lecturer status. (spring 2005)

Mentor Graduate Teaching Assistants in their early teaching; examine papers/grades, observe teaching, coach in pedagogical strategies/approaches. (1997/98)

"Student Evaluations." Facilitator, discussion group for Advanced Communications Workshop. (August 2010)

"Reasons for Rubrics." Presentation for Advanced Communications Workshop. (August 2009)

"Brewing Good Online Research." Presentation for the Center for Excellence in Learning and Teaching's "Teach Grant Series," Seminar 2: Integrating Online Assignments into Your Syllabus without Creating a Webpage. (21 February 2007)

"Fish! in the Workplace" with Dr. Katherine Miles: presentation for Advanced Communication Orientation. (August 2005)

3-on-1: Shakespeare's *Othello*: one member of a 3-member panel discussing approaches to Shakespeare's play (spring 2004)

Literature Area Group -- Iowa State University, Department of English. Committee work on the future of undergraduate literary studies and course offerings in English for English and English-Education majors.

Grand View College

English Department, GVC Faculty, and Humanities Division committees: participated in administrating department and division curricular, budgetary, operational issues. Participated in grant writing, proposals for Writing Lab updates.

Trained English Department faculty in casting course materials in basic HTML and posting online.

Writing Lab Administration

Director: Grand View College Writing Lab. Screen, hire tutors; train tutors in scheduled sessions for tutoring all GVC students in writing across the curriculum; re-write tutor training manual and edit tutors' journals for inclusion in experience-oriented booklet for future tutors; calculate tutor's hours

and coordinate tutor pay with Business Office; maintain computers and printer; advertise Lab to college faculty and students; maintain Lab records and issue annual report to upper administration on its operation and use.

Invited Lectures

The Study of 20th-Century English Literature and Literary Theory. English 199 (for prospective English majors), Iowa State University. February 1997; October 1996.

Evelyn Waugh's *Black Mischief* and Modernism. English 560 under Professor Chester Sullivan, University of Kansas. April, 1995.

Conferences

CCL West Regional: Presentation of Paper: "Healing Modernist Trauma through Illumination: T. S. Eliot's Imagery in *Four Quartets*." Denver, CO. 2019

Mackiewicz J, Aune J, Gilchrist KJ. Assessing consistent sections of Advanced Communication courses." Council for Programs in Technical and Scientific Communication. 2015.

Making Sense of Suffering. Presentation of paper: "The Beginning of Suffering: Assumptive Worlds and Trauma in Modern Literature." November 2012. Salzburg, Austria.

The First World War and Popular Culture. Presentation of paper: "Shattered Innocence: Popular Images of the Traumatized Veteran." April 2006. University of Newcastle, Newcastle upon Tyne, England.

Evelyn Waugh Centenary Conference. Presentation of paper: "The Persistence of Waste Lands in Evelyn Waugh's Fiction." September, 2003. Hertford College, Oxford University, Oxford, England.

CCL, Northwest Regional Conference. Presentation of paper: "Shattered Assumptions: C. S. Lewis at War." April, 2003. Seattle University, Seattle, Washington.

The Space Between: Precursors and Aftermaths, 1920-1945. Presentation of paper: "'London, This Moment:' WWI and Evelyn Waugh's Early Novels." October, 1997. University of Nevada, Reno, Nevada.

CCL, Northwest Regional Conference. Presentation of paper: "Predispositions in Postmodernism." May, 1997. Seattle University, Seattle, Washington.

The Shakespeare and Renaissance Association of West Virginia, 23rd annual conference. Presentation of paper: "Approximations: Iago as a Plautine *Leno*." April, 1996. West Virginia Institute of Technology, Montgomery, West Virginia.

Research Interests

- 20th-century literature in English
- Modernism and trauma
- Literature of WWI and Modernism

Community Involvement/Guest Teaching

STEAM Fest (Science, Technology, Engineering, Arts, Math). Waukee Elementary. "Making Electricity: Generators." February, 2019.

"C. S. Lewis's Childhood, Juvenilia, and Children's Stories." Waukee Elementary, 3rd Grade. April 1999; April 2000; January 2001; December 2004; December 2011; January 2013; December 2018; online classes March 2021.

"Teaching Science through Aviation." Waukee Elementary, 3rd Grade. April, 1999; May, 2000; May 2001; May, 2002.

"Teaching Science Through Aviation." Co-taught with Dr. Jack Gerlovich. Drake University, Des Moines, Iowa. May and October 1997.

"Means of Invention: Airplanes." Fourth and Fifth Grade "Bonus Days." Moulton Elementary School, Des Moines, Iowa. April 1997.